

ENFIELD LIGHT OPERATIC AND DRAMATIC SOCIETY

(Amateur)

By Arrangement with MusicScope & Stage Musicals Ltd. of New York
Presents



Music & Lyrics by George & Ira Gershwin
Co-conception by Ken Ludwig & Mike Ockrent

Originally produced on Broadway by
Roger Horchow & Elizabeth Williams

Book by Ken Ludwig
Inspired & Material by Gay Bolton & John McGowan

27th April ~ 1st May 1999
at 7.45pm

Saturday Matinee at 3.00pm

Patrons:

Ned Sherrin, Sheridan Morley

President:

The Worshipful The Mayor of Enfield

80p

CRAZY FOR YOU



Principals

Bobby Child
Bela Zangler
Lank Hawkins
Everett Baker
Polly Baker
Irene Roth
Eugene Foder
Patricia Foder
Mother
Tess
Patsy
Moose

Paul Cody
Howard Wright
David Boushel
Malcolm Humphrey
Helen White
Leanne Goodrum
John Hillier
Alison Gabriel
Greta Jenkins
Julia Harris
Lisa Clements
Gerry O'Rourke



The Company

Katie Basham, Mike Blaskett, Richard Bodek, Katie Clapham, Caroline Cody, Marina Diacopoulos, Les Gershman, Gill Humphrey, John Lynch, Sheila Fagg, Diane Padley, Sally Pearson, Abbie Roker, Carolyn Sobers, Kate Steward.



Director/Choreographer: Sue Stan nard
Musical Director: Mark Newport
Assistant Choreographer: Paula Kelly



Stage Manager.....Frank Bundle
Lighting.....Steve Bates
Sound.....Peter Edwards
Costume Mistress.....Hilary Thorne
(Costumes by W.A.Homburg Ltd of Leeds)
Sets.....LX.Design Ltd of Telford
Props.....John Lynch ELODS
Photographer.....Pete Somers
Printing.....Kenmar Press
Tickets and Front of House.....John Pearson
Publicity.....Diane Padley/Sheila Fagg

SPECIAL THANKS TO

Front of House Friends, Our backstage crew,
and our talented band.

Helen White (Polly Baker)

Helen graduated from Stella Mann's School of Dancing in 1984 and danced professionally in London and around the UK. An ELODS company member for seven years. Helen's favourite roles include: Chava in Fiddler on the Roof, Rita in Billy, Nickie in Sweet Charity and most recently Eliza Doolittle in My Fair Lady.

Paul Cody (Bobby Child)

Paul has been with ELODS for almost twenty years now and has enjoyed playing a variety of roles, including Ko-Ko in The Mikado, Kipps in Half a Sixpence, Motel in Fiddler on the Roof and more recently, Judus in Godspell.

Paul lives locally with his wife Caroline and three children, who are all members of The Children Shed Theatre Company.

Howard Wright (Bela Zangler)

Howard joined ELODS in 1977 following in his parent's footsteps. He has played a variety of roles over the years for ELODS and for other local groups. Favourites include:- The Pirate King in Pirates of Penzances, Billy Flynn in Chicago and Mike in High Society.

Leanne Goodrum (Irene Roth)

Leanne has been a member of ELODS for the past two years, during that time she has been in four shows, which she has enjoyed enormously. She is especially looking forward to this show, as it will be her first time in a principal role.

David Boushel (Lank Hawkins)

Having first trodden the boards in Sweet Charity at the tender age of thirty-three, David is now pleased, indeed proud, to admit to strong thespian tendencies. David is delighted at being asked to play the character Lank Hawkins.

Mark Newport (Musical Director)

Mark is currently working on Les Miserables, both in London and on the UK tour (for which he was an Assistant Conductor last year). Other West End credits include Sunset Boulevard, Starlight Express, Martin Guerre and the Goodbye Girl. He was also Assistant Conductor for Opera East on six national tours. Mark is a member of the Musical Theatre staff at the Guildford School of Acting and at Mountview. This is Mark's 27th show with ELODS.

Sue Stanard (Director/Choreographer)

Sue's family has a history and theatrical connections dated back (as far as she knows) to the late 1800's when her Great Grandmother and Grandfather toured the music halls and her Great Uncle performed at and managed a theatre at The Strand. Sue has directed numerous musicals for different societies, Anything Goes being the last one for ELODS. Sue organises one and two day workshops to develop performers' skills. When she is not directing or performing she can often be found back stage.

Paula Kelly (Assistant Choreographer)

Paula's off stage credits include choreography for Sweet Charity, Bugsy Malone, High Society (twice), Cabaret, and Kiss me Kate. Director and Choreography for Hotel Cabarets in the Greek Islands, and various other shows. On Stage credits include Martha, in Streets Paved with Gold, Pip in Moby Dick, Princess Jasmine in Aladdin and Angie in Abigail's Party and many more.

MUSICAL NUMBERS

ACT ONE	ACT TWO
"K-RA-ZY FOR YOU" (Bobby)	"ENTR'ACTE: THE REAL AMERICAN FOLK SONG" (Cowboys & Chorus)
"I CAN'T BE BOTHERED NOW" (Bobby & Girls)	"WHAT CAUSES THAT" (Bobby, as Zangler, and Zangler)
"BIDIN' MY TIME" (Cowboys)	"NAUGHTY BABY" (Irene, Lank & Male Quartet)
"THINGS ARE LOOKING UP" (Bobby)	"STIFF UPPER LIP" (Eugene, Patricia, Bobby, Polly, Cowboys and Company)
"COULD YOU USE ME?" (Bobby & Polly)	"THEY CAN'T TAKE THAT AWAY FROM ME" (Bobby)
"SHALL WE DANCE?" (Bobby & Polly)	"BUT NOT FOR ME" (Polly)
"GIRLS ENTER NEVADA (Bronco Busters)" (Chorus)	CONTINUES REPRISE: "BUT NOT FOR ME" (Polly)
"SOMEONE TO WATCH OVER ME" (Polly)	"NICE WORK IF YOU CAN GET IT" (Bobby & Girls)
"SLAP THAT BASS" (Bobby, as Zangler & Company)	FRENCH REPRISE: "BIDIN' MY TIME" (Cowboys)
"EMBRACEABLE YOU" (Polly & Bobby)	REPRISE; THINGS ARE LOOKING UP Everett)
"TONIGHT'S THE NIGHT" (Chorus)	FINALE (Company)
"I GOT RHYTHM" (Polly & Company)	CURTAIN CALL (Company)

Our Next Production

Me & My Girl

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On

Tues 19th - 23rd October 1999

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PAST PRODUCTIONS

1953	Trial by Jury	1978	Oh! What a Lovely War
1954	HMS Pinafore		Orpheus in the Underworld
1955	The Gondollers	1979	Free as Air & The Arcadians
1956	Iolanthe, Patience	1980	Music Hall & Cabaret
1957	The Mikado	1981	Carousel & Call me Madam
1958	Yeoman of the Guard	1982	Sweet Charity & The Card
1959	Trial by Jury	1983	Memories & The Gondollers
1960	Pirates of Penance	1984	States Alive & Fiddler on the Roof
1961	The Gondollers & The Gypsy Baron	1985	The Sorcerer & Oklahoma
1962	Iolanthe	1986	The Mikado & Oh What a Lovely War
1963	HMS Pinafore	1987	Finian's Rainbow & Cabaret
1964	Brigadoon	1988	Godspell & Goldilocks and the Three Bears
1965	The Mikado	1989	The Pirates of Penzance, Chicago
1966	La Belle Helene & Trial by Jury	1990	The Pyjama Game & Little Mary Sunshine
1967	Ruddigore	1991	The Good Companions
1968	Lilac Time & Music Hall	1992	Half A Sixpence & Guys & Dolls
1969	Yeoman of the Guard	1993	Kiss Me Kate & The Wizard of Oz
1970	Merrie England & Me & My Girl	1994	Fiddler On the Roof & The Mikado (1920s)
1971	Orpheus in the Underworld	1995	42 nd Street & Anything Goes
	G & S Concert & Music Hall	1996	Billy & Annie
1972	Brigadoon & The Boyfriend & G & S Concert	1997	Sweet Charity & High Society
1973	Oldahoma & The Mikado	1998	My Fair Lady & Godspell
1974	The Pyjama Game & Salad Days	1999	Crazy for You
1995	The Fiddler on the Roof & How to Succeed		
1976	Iolanthe & Music Hall		
1977	Flannels & Maid off the Mountains		

E.L.O.D.S

PATRONS: *Ned Sherrin, Sheridan Morley*

PRESIDENT: *The Worshipful The Mayor of Enfield*

COMMITTEE

John Hillier, Josie McGuinness, Mike Blaskett, Richard Bodek,
Helen White, Sheila Fagg, Diane Padley, Louise Newport

MILLFIELD THEATRE

Silver Street, Edmonton, London N18 1PJ
Administration Telephone: 0181-807 6186
Box Office Telephone: 0181-807 6680

THEATRE ADMINISTRATION AND PUBLICITY

Theatre Manager: Graham Bennett. Publicity Officer: Christopher Colby

TECHNICAL SERVICES

Assistant Theatre Manager (Technical): Phil Wharfe
Theatre Technician: Keith Baker

BOX OFFICE

Box Office Manager: James Paddick. Box Office Assistant: Jean Edwards

MILLFIELD THEATRE LTD. has been set up as a Company limited by guarantee No. 2264577 (Cardiff) and controlled by the London Borough of Enfield. Registered Office: Civic Centre, Silver Street, Enfield EN1 3XA.

MILLFIELD THEATRE BOARD MEMBERS

Councillors: John A. Connew, Andreas Constantinides, Graham Eustance, Alex Mattingly, Terrence Neville, Kathy Prowse, Rita Smythe, Sian Walker, David Wright, John Wyatt, Mr. Peter Herring (Head of Arts & Libraries), Arthur Newell, Terrence Neville, Martin Keay.

MILLFIELD THEATRE VOLUNTEERS

Millfield Theatre runs smoothly thanks to the assistance of numerous volunteers. The Team of volunteers always welcomes new members to assist with the front of house operation. Age and experience are immaterial as training will be given. If you can spare some time to help your local theatre, gain valuable work experience and have fun at the same time, please contact K. Sturdy on 0181-366 4373.

MILLFIELD THEATRE AT YOUR SERVICE - Box Office Tel: 0181-807 6680
The Box Office accepts bookings by post, phone or in person, and welcomes payments by cheque, credit card or cash.

IN PERSON - The Box Office is at Millfield Theatre, Silver Street, Edmonton, London N18 1PJ, in the foyer of the library and theatre. **OPENING HOURS ARE TUESDAY TO SATURDAY FROM 11am to 5pm AND FROM ONE HOUR BEFORE AN EVENT OUTSIDE THESE HOURS, FOR THAT EVENT ONLY.**

BY PHONE - During opening hours quote your Credit Card/Debit Card number and your tickets will be sent to you (50p handling fee per transaction). Telephone reservations, subject to availability, will be held for up to three days or until 24 hours before curtain-up. If payment is not received in time the tickets may be sold.

PARTY DISCOUNTS - Party discounts are available for some shows. For details of these and other offers please contact the Box Office.

CATERING - A Licensed bar is available for theatre-goers. It is open from one hour before a performance commences.

ACCESS AND FACILITIES FOR PEOPLE WITH DISABILITIES - There is a level access to the auditorium, box office, bar, toilets and car park. We can accommodate a limited number of wheelchair users in the auditorium. In accordance with licensing regulations, patrons in wheelchairs must have an able-bodied escort and places must be booked in advance.

KEEP UP TO DATE WITH MILLFIELD THEATRE EVENTS - To receive regular advance information about forthcoming events you may join our Free mailing list. Please contact the Box Office.

MILLFIELD THEATRE TECHNICAL SERVICES (MITTS) - Millfield Theatre has a technical services facility. MITTS can provide a complete high quality technical advice and operational package both for users of the theatre and external events organisers. The service could provide technical equipment and operators for an indoor or outdoor event. This could include a small scale theatre presentation, a rock concert, trade show or a major open-air festival. For further details contact Phil Wharfe on 0181-807 6186.

BUY A SEAT APPEAL - Over 200 of the seats in the Millfield Theatre bear an attractive named plaque. These are seats which have been sponsored by individuals, groups or companies to assist with the fund-raising. It is this fund-raising which has provided the technical equipment and seating that have made it possible for you to enjoy today's show. The theatre still needs technical equipment to improve your enjoyment of the show and the Buy-A-Seat Appeal is a great way to help us. Just £75 will buy a seat which will bear a plaque with your name on it in perpetuity. A board in the attractive foyer lists all donors. Buy-A-Seat Donors automatically become honorary "Friends" of the theatre for one year.

BECOME A FRIEND OF MILLFIELD THEATRE - For an annual payment of £6.00 your family can join our Friends organisation. This will give you regular updates on theatre events, priority booking and various other special offers. For details of the Buy-A-Seat Appeal and the Friends Organisation, please contact Edna Foster on 0181-351 0249.

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BEALMONT



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Matinee on Saturday at 2.30 pm

For further information

Telephone:- 0181 807 1810

A Special thank you to the Sponsors for the

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